


# Art and design knowledge and skills progression



	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Drawing</b> 	<ul style="list-style-type: none"> <li>*Draw with increasing control, representing features and detail clearly.</li> <li>*Make Christmas cards and decorations for friends and family using a range of media</li> <li>*Use available resources to create props to support role-play</li> </ul>	<ul style="list-style-type: none"> <li>*Give meaning to the marks that are made</li> <li>*Draw a range of plants and fruits</li> <li>*Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> </ul>	<ul style="list-style-type: none"> <li>*Draw a recognisable object or shape using a pencil or crayon</li> <li>*Draw lines of different thicknesses</li> <li>*Show mood in a drawing such as happy, sad or angry</li> <li>Show something about yourself in a drawing</li> <li>*Use three different grades of drawing pencil (B, 2B, 6B)</li> <li>*Create different tones to show light and dark</li> <li>*Use pencil, charcoal and pastel</li> <li>*Create texture and pattern in a drawing</li> </ul>	<ul style="list-style-type: none"> <li>*Use different grades of pencil to show shade, tone and texture in a drawing</li> <li>*Show facial expressions in a drawing</li> <li>*Investigate a variety of lines, shapes, colours and texture to produce work on a theme</li> <li>*Use a sketchbook to explore an idea and explain why you have done it</li> <li>*Use greater detail and proportion when drawing objects and figures</li> <li>*Create mood and feeling by adding facial expressions and body language</li> <li>*Create a figure in motion using lines, tones and colour</li> <li>*Explain, through annotation in your sketchbook, why you have chosen a specific material to work with</li> <li>Create an image that shows reflection</li> </ul>	<ul style="list-style-type: none"> <li>*Identify and draw simple objects and use marks and lines to create texture</li> <li>*Use shade to create a 3D drawing</li> <li>*Create a figure in motion using drawing techniques</li> <li>*Investigate a variety of lines, shapes, colours and textures to produce work on a theme. *Explain why you have chosen these to produce a final piece of work</li> <li>*Experiment with, and annotate, different materials to find the best one for the purpose of the work</li> <li>*Create sketches to communicate emotion or sense of self with accuracy and imagination</li> <li>*Use shade and texture to create a 3D scene with perspective</li> </ul>			
<b>Painting</b> 	<ul style="list-style-type: none"> <li>*Know how colours can be mixed to make a new colour</li> </ul>	<ul style="list-style-type: none"> <li>*Use paints, pastels and other resources to create observational drawings</li> <li>*Share their creations, explaining the</li> </ul>	<ul style="list-style-type: none"> <li>*Choose and control different thicknesses of brushes for painting</li> <li>*Paint a picture of something you can see such as a scene or people</li> <li>*Name and use the primary and secondary colours</li> <li>*Create mood and feeling in a painting</li> <li>*Mix primary colours to create secondary colours</li> </ul>	<ul style="list-style-type: none"> <li>*Accurately predict the outcome of mixing colours</li> <li>*Create a colour wheel with the primary and secondary colours in the correct place</li> <li>*Create a background wash</li> <li>*Use a variety of paint brushes to create different effects and textures</li> <li>*Identify and create the colours for a</li> </ul>	<ul style="list-style-type: none"> <li>*Be able to create all the colours needed for a painting</li> <li>*Use tone and tint to create 3D shape</li> <li>*Add a light source in a painting using tint and tone</li> <li>*Create colour ladders to show tonal range</li> <li>*Create distance in a painting using colour ranges</li> </ul>			

		<p>process they have used</p>	<ul style="list-style-type: none"> <li>*Mix colours and predict the outcome</li> <li>*Create different tints in paint by adding white</li> <li>*Create different tones of colour by adding black</li> <li>*Mix colours to make brown</li> </ul>	<p>painting</p> <ul style="list-style-type: none"> <li>*Create mood using colour and texture in a painting</li> <li>*Successfully use shading in a painting to create depth and mood</li> <li>*Use different types of paint such as gouache, acrylic and watercolours</li> </ul>	<ul style="list-style-type: none"> <li>*Explain what your own style of painting is</li> <li>*Use a wide range of techniques in your painting</li> <li>*Explain why you have chosen different techniques, choices of colour and methods of application</li> <li>*Investigate and explain why you have chosen the variety of lines, shapes, colours and textures to produce your final piece of work</li> <li>*Experiment with different materials to find the best one for the purpose of your work and then explain how you have applied them in your final artwork</li> </ul>
<p><b>3d modelling</b></p> 	<ul style="list-style-type: none"> <li>*Learn about art and crafts from different cultures e.g. Rangoli patterns and divas are from India and Christmas is celebrated by Christians all around the world.</li> </ul>	<ul style="list-style-type: none"> <li>*Learn the names of different tools and techniques that can be used to create Art</li> <li>*Share their creations, explaining the process they have used</li> </ul>	<ul style="list-style-type: none"> <li>*Add texture by using tools</li> <li>*Make different kinds of shapes</li> <li>*Cut, roll and coil materials such as dough or plasticine</li> <li>*Build a simple model using more than two materials</li> <li>*Make a clay pot</li> <li>*Build a simple model from a range of materials</li> </ul>	<ul style="list-style-type: none"> <li>*Add detail, texture and pattern onto a model</li> <li>*Make a pop up model</li> <li>*Work with life sized materials</li> <li>*Experiment with and combine materials and processes to design and make a 3D form</li> <li>*Begin to sculpt clay and other malleable materials</li> </ul>	<ul style="list-style-type: none"> <li>*Experiment with and combine different materials and methods in designing 3D projects</li> <li>*Sculpt clay and malleable materials into a design for a project</li> <li>*Add texture and detail to your model</li> <li>*Create a range of models using different materials and scales</li> <li>*Include both visual and tactile elements in your model</li> <li>*Explain why you have chosen both the materials and methods in creating your model</li> </ul>
<p><b>Textiles</b></p> 	<ul style="list-style-type: none"> <li>*Begin to be interested in and describe the texture of things</li> <li>*Know how different colours and materials can be used to create</li> </ul>	<ul style="list-style-type: none"> <li>*Share their creations, explaining the process they have used</li> </ul>	<ul style="list-style-type: none"> <li>*Know the difference between thread and textiles</li> <li>*Group fabric and thread by colour and texture</li> <li>*Weave with fabric and thread</li> <li>*Create a repeating pattern</li> <li>*Join different fabrics together using glue</li> </ul>	<ul style="list-style-type: none"> <li>*Join fabric together</li> <li>*Add other materials such as padding and buttons to your sewing</li> <li>*Use more than one stitch type</li> <li>*Use your textile and sewing skills as part of a project</li> <li>*Experiment with and combine different materials in a project</li> </ul>	<ul style="list-style-type: none"> <li>*Experiment with and combine different materials in designing a project</li> <li>*Use your textile and sewing skills as part of a project</li> <li>*Do a broad range of stitches including running stitch, cross stitch, back stitch, applique and embroidery</li> <li>*Create work that is open to</li> </ul>

	things		*Sew fabrics together		<p>interpretation by the audience</p> <p>*Create a final project which showcases your skills in sewing and textiles such as stitch choice and materials used</p>
<p><b>Artists</b></p> 	<p>*Know that certain art types belong to different cultures. E.g. Africa</p>	<p>*Know that people from different countries may have different traditions</p>	<p>*Describe what a piece of artwork looks like</p> <p>*Look at the work of artists, designers and architects and say what you like or dislike about it</p> <p>*Ask sensible questions about a piece of artwork</p> <p>*Discuss how an artist has used colour within a picture</p> <p>*Create a piece of work in response to an artist, designer or architect</p> <p>*Understand the difference between traditional and contemporary artists</p>	<p>*Explore works from different cultures</p> <p>*Explore works from different periods of time</p> <p>*Understand how an artist is trying to express different feelings and emotions in their work and how they are trying to communicate a message to the audience</p> <p>*Experiment with different styles that artists have used</p> <p>*Recognise and explain art from different periods of time</p>	<p>*Experiment with different styles within your own work, used by artists</p> <p>*Investigate and learn about artists, designers and architects through research and educational visits</p> <p>*Explain your own style and quality of artwork</p> <p>*Explain the influences of your artwork</p>