

# EYFS SUMMER 1 - I DO LIKE TO BE BESIDE THE SEASIDE

What do we mean by the seaside?

LAUNCH - Ice cream van at school.

Look at geographical words.  
Where are the nearest seaside resorts?

What is sand? Where does it come from? What are shells?  
What lives in the sea?

Seaside Holidays - Back in time!

What was the seaside like 100 years ago?  
Where did our parents used to go on holiday?  
Magic grandad

Where do we go on holiday?  
Bring in photographs of our favourite holidays/memories.  
Learn about transport and how is the best way to get there.

What is a holiday like to Australia? Who lives there?

Learning about different animals who live in Australia.

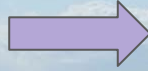
Weather in Australia  
Aboriginal art work  
Great Barrier Reef  
Australia songs

What is coral reef?

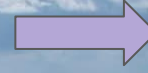
Where is the coral reef? Can we find it on a map? Why is it important?  
Create a coral reef mural.  
What is happening to the reef?

# EYFS SUMMER 1 - LITERACY MAP

Text - Billy's Bucket  
Focus - Icecream recipes



Text - The Commotion in the Ocean  
Focus - Writing facts about 'then' and 'now'.



Text - The Rainbow Fish  
Focus - Write about our favourite holiday memory.

Text - Diary of a Wombat  
Focus - Write a postcard from Australia



Text - Somewhere in the Reef

Focus - Make a poster of how to look after the reef

# EYFS SUMMER 2 - I DO LIKE TO BE BESIDE THE

What Pirate Tales do we know?

Dress as a pirate day  
Learning about famous  
Pirates from history -  
blackbeard

What would we need to survive a shipwreck?

Learning about famous  
shipwrecks - Titanic  
How did the people survive?  
Water safety - talk from a  
lifeguard

Can you find a map to reach the treasure?

Go on a treasure hunt  
around school - follow the  
clues  
Creating treasure maps  
Using Bee-Bots

Do mermaids really exist?

If you could be a mermaid and swim anywhere,  
where would it be and why?

Create an under the sea collage

What would a mermaid's tail like? Children to  
explore the texture of fish scales. Fish painting.  
Create soft sea sand.

'Learning Through Week - A day in the life  
of a Muslim Community

# EYFS SUMMER 2 - LITERACY MAP

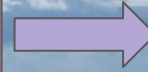
Text - The Pirates Next Door

Focus - Write a Pirate Story



Text - Sunk

Focus - Write a message to put in a bottle



Text - Pirates Love Underpants

Focus - Instructions for finding treasure

Text - The Singing Mermaid

Focus - Invitations to a mermaid party



Text - Golden Domes and Silver Lanterns

Focus - Write a colour poem

# I Do Like to Be Beside the Seaside

KS1

**Science:** Identify and describe the basic structures of a variety of common flowering plants, including trees  
**History:** Seaside holidays in the past  
**Geography:** Locate the four countries and capital cities of the UK  
**Computing:** Understand that programs execute by following precise and unambiguous instructions  
**DT:** Make an old fashioned toy  
**Art:** Use materials to make known objects for a purpose  
**PSHE:** Keeping healthy - food and exercise and hygiene

**Science:** Observe and describe how seeds and bulbs grow into mature plants  
**History:** The voyage of the Titanic  
**Geography:** Name and locate the five oceans  
**Computing:** Debug and predict simple program  
**DT:** Design a pinball machine  
**Art:** Form from direct observation  
**PSHE:** Recognising what makes us unique and special

**Science:** Identify and name a variety of common wild and garden plants, including evergreen trees  
**History:** Seaside holidays in the present  
**Geography:** Name and locate the world's seven continents  
**Computing:** Understand what algorithms are  
**Art:** Study of an artist - Anthony Gormley  
**PSHE:** keeping healthy - sun safety

**Science:** Find out and describe how plants need water, light and a suitable temperature to grow  
**History:** The sinking of the Titanic  
**Computing:** Unplugged - create an algorithm to plan the route of the Titanic  
**DT:** Make a pinball machine  
**Art:** Create a seaside sculpture  
**PSHE:** Managing feelings when things go wrong

Assessment and consolidation of learning  
**PSHE:** Keeping safe online, how rules and age restrictions help us

A day in the life of a Muslim

RE- Who is Muslim and what do they believe?  
RE: What can we learn from sacred books?

# I Do Like to Be Beside the Seaside

Literacy Map KS1

Non narrative  
Instructions - how to grow a plant

Poetry  
Seaside poems

Non narrative  
Non-chronological report about  
seaside holidays

## Texts / Resources

Grandads Island - Benji Davies  
Come Away From the Water, Shirley - John Burningham  
A planet full of plastic Neal Layton  
The Secret Sky Garden - Linda Sarah

Non Narrative  
Persuasive letter

## Key focuses Year 1

Spell common exception words correctly  
Write in the past tense  
Write in the present tense  
Add s or es to make plurals  
Words ending in -ed, -est, -er, -ing  
Write in the first person  
Write in the third person

## Key focuses Year 2

Different types of sentences (statement, command,  
question)  
Coordinating conjunctions  
Subordinating conjunctions  
Adverbs  
Suffixes (ment, ness, less, ly, ful, es, s, ing)  
Sequenced steps  
Ambitious adjectives

Non Narrative  
Story - fantasy world

## Location, location, location (LKS2)

Science: Types of nutrition & why skeletons and muscles are important?

History: What was the Battle of Hastings? What is an Abbey?

Geography - What features does Selby have?

D&T - Look at the structure of Selby Abbey.

Art - Who was Ken Done?

PSHE - Physical health

Computing - What is an algorithm and what are control systems?

RE - What does it mean to be a Christian in Britain today?

Maths - Decimals including money

Science: What is the digestive System & why are teeth important?

History: Who was William the Conqueror and why is he important to Selby?

Geography - What features does Italy have?

D&T - Design a stable structure of an Abbey

Art - Drawing & pencil techniques

PSHE - mental wellbeing

Computing - What is debugging

RE - What does it mean to be a Hindu in Britain today?

Maths - Time

Science - Food Chains

History - William the Conqueror's relationship with Selby Abbey

Geography - What features does Belize have?

D&T - Build a stable Abbey

Art - Draw Selby Abbey in the style of Ken Done

PSHE - Growing and changing

Computing - Design our own algorithm

RE - What can we learn from religions about deciding what is right and wrong? (Christians, Hindus, Muslims, Jewish e.g humanist)

Maths - Statistics

Geography - Compare Selby, Italy and Belize.

PSHE - keeping safe

Maths - Properties of shape (year 3)

Position and direction (year 4)

Assessment and consolidation of learning

# Literacy Map (LKS2)

## Narrative

A narrative about a battle

## Biography

Shared write - Benedict from Auxerre

Independent write - William the Conqueror

## Persuasion (Advert)

Why should you visit Selby Abbey

## Texts/Resources

1066 (I was there) - Jim Eldridge

Ladybird Histories: The Battle of Hastings - Chris Baker

The Battle Of Hastings (Great Events) - Gillian Clements

## Instructions

How to build an Abbey

## Key focuses Year 3

Adverbials  
Complex sentences  
Possessive Apostrophes  
Pronouns  
Inverted Commas  
Spelling  
Present Perfect Tense

## Key focuses Year 4

Embedded/relative clauses  
Adverbs to show how often  
Links between ideas  
Spelling  
Three for action/description  
Range of sentence types  
I can use 's and s' correctly for possession  
Mark fronted adverbials with a comma



# Location, location, location.

**Maths** - Y5 & 6 - metric & imperial measures; perimeter and area.  
**Science** - Evolution and inheritance - Changes over time.  
 Living things and offspring.  
 Adaption of plants and animals leading to evolution.  
**History** - How and why the Vikings came to York.  
**Geography** - Location knowledge - complete a study of York identifying changes over time. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs.  
**Computing** - Follow and create an algorithm to draw a 2D shape picture and use logical reasoning to detect and debug errors.  
**D&T** - Understand and apply the basic principles of a healthy and varied diet.  
**Art** (Drawing) Investigate a variety of lines, shapes, colours and textures.  
**RE** - What do religions say to us when life gets hard?  
**PSHE** - Physical health and mental wellbeing.

**Maths** - Y6 - triangles and parallelograms; capacity  
 Y5&6 Volume  
**Science** - Light  
 Investigate light sources, objects and shadows by creating shadow puppets.  
**History** - Viking artefacts discovered in York. What is left of Viking York?  
**Geography** - Use a compass and maps to identify features within York.  
**Computing** - detect and correct errors in algorithms and programs.  
**D&T** - Design, make and evaluate a meal from the Golden Age of Islam.  
**Art** - Learn about and recreate Viking Art.  
**RE** - key concepts about life after death (Christianity, Hinduism and Humanism).  
**PSHE** - Growing and changing

**Maths** - Y5&6 - angles, polygons and shape  
 Assessment and consolidation of learning

**Maths** - Y5&6 - line graphs,  
 Y5 - tables  
 Y6 - circles, pie charts, averages  
**Science** - Light  
 Create a dog collar that will reflect light so that it can be seen in the dark.  
**History** - Why York was important for local goods and for items traded from overseas.  
**Geography** - Plan a route around York.  
**Computing** - Create an algorithm of how to complete a walking route around York.  
**D&T** - Research, prepare and cook modern day breads and bread from the Viking era.  
**Art** - Create Viking sketches to communicate emotion.  
**RE** - Similarities and differences in ceremonies that mark the end of life on Earth and how these express different beliefs.  
**PSHE** - Keeping safe.

Narrative  
Viking Saga

Non narrative  
Advert / Leaflet on Jorvik

Narrative  
The Lighthouse Keeper

Texts / Resources

Reading - Viking Boy by Tony Bradman  
Viking Longship (Mick Manning & Brita Granström)  
The 1,000-year-old Boy (Ross Welford)  
The Dragon's Hoard: Stories from the Viking Sagas (Lari Don & Cate James)

Key focuses Year 5

Active and passive voice used deliberately to heighten engagement  
Wide range of subordinate connectives  
Fronted adverbials  
Embedded subordinate clauses  
Figurative language used to build description

Key focuses Year 6

Fronted adverbials used to clarify writer's position  
Complex noun phrases used to add detail  
Figurative language used to build description  
Prepositional phrases used cleverly.  
Dialogue is used to move the action on to heighten empathy for central character

Non Narrative  
Instruction writing - how to complete a planned walk around York  
Formal letter of complaint