

<u>History knowledge sequencing at</u> <u>Camblesforth Primary Academy</u>



	History understanding, knowledge and skills objectives.				
Intent	The History curriculum has been designed for all pupils at Camblesforth Primary Academy to access a broad and balanced curriculum. It is our aim, in line with the National Curriculum, that all children will gain a deep, coherent knowledge and understanding of their locality, Britain's past and the history of the Wider World. We aim to arouse children's curiosity about the past and to promote perceptive questioning and critical thinking. It is our intent to deliver a History curriculum which is rich and exciting, brings the past to life and provides as many first hand experiences as possible. It will embed knowledge of the most important historical events and people and a thorough understanding of chronology. Through the teaching of History we hope to enable children to begin to understand the reality of people's lives in the past, the changes that occur in our diverse societies and the impact of the past on the present.				
Substantive knowledge in History	Substantive knowledge in History is the specific and factual content of Understanding the World and the children forming a chronological understanding. An understanding of chronology and a range of historical vocabulary is taught through the historical topics, specific to each year group in KS1 and KS2. Every lesson is underpinned by chronology as both the overall narrative of history and internal narrative of a lifetime, event or full period are essential to be able to teach the complex and intertwining history that we teach.				
Disciplinary knowledge in History	Disciplinary knowledge in History is applying this knowledge by using specific year group skills. Through applying their knowledge and exercising enquiry skills, the children will make comparisons, make informed responses and question sources. Exercising these enquiry skills, allows the children to integrate both substantive and disciplinary knowledge whilst understanding how the past has helped shape their identity today. This includes direct instruction, scaffold worked examples and guided practice.				

	History Progression – Disciplinary Knowledge							
	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Historical enquiry	*To use a variety of questions *Uses language to share thoughts *Remembers and talks about significant events in their own experience	*Beginning to understand why and how questions *Talk, draw or write about aspects of the past	*Understand some which we find out a *Ask and answer q idea, story or objec *Begin to ask ques given sources caret *Sometimes answe using given sources *Share sensible ide object may have bedin to explain why	bout the past vestions about an t from the past tions by looking at fully r simple questions s or research eas about what an en used for and	*Use what is alread object or event to a questions which will understanding *Use more than one research independe answer questions a the past *Begin to devise his questions about the exitens about the evidence to explain this skill to make se to what an object medical evidence to explain this skill to make se to what an object medical evidence to explain this skill to make se to what an object medical evidence to explain this skill to make se to what an object medical evidence to explain this skill to make se to what an object medical evidence to explain this skill to make se to what an object medical evidence to explain this explain this explain this explain the ex	e source to ently in order to nd build a picture of storically valid e past eologists use their finds and use ensible guesses as	*Follow their own posing questions to *Be able to select evidence to answer produce a detailed *Use knowledge of and artefacts as ev what an object might appear to a puestions about the	answer and use reliable questions and picture of the past other time periods idence to explain nt be nistorically valid
Chronology OBC 100AD 200AD	*Begin to talk about people and things that are not present	*Talks about past and present events in their own life and in the lives of family members *Knows some similarities and difference between things in the past and now *Understand the past through settings, characters and event encountered in books read in class	*Use words and ph 'before I was born, old, when was lit *Order some event time order and give the order *Place events on a	in the past, very ttle' ts and objects in some reasons for	*Use words and phy the passing of time 'before/after this ti AD, decade, centur order'. *Describe events fi begin to use the con *Place a period of the dated timeline *Use a timeline to sabout where events other events studies	such as ime, ancient, BC, by, chronological rom the past and crect dates time studied on a support discussion is fit in relation to	events and people	els such as 'pre oring the reign of DW2' e nearest decade s fit into a time enth century) which positions key escribe key British,

Historical organisation and communication	*Sort information using Venn Diagrams	*Use common words and phrases related to the passing of time *Use some everyday historical terms. *Sort objects into groups to show 'then' and 'now' *Talk about, write and draw things from the past *Describe, organise and label objects, people and events	*Describe, organise and label objects, people or events using the correct vocabulary *Communicate and present historical ideas in different ways, making decisions about how to organise it. *Share their own research on a historical topic	*Describe, organise and label objects, people or events using the correct vocabulary *Communicate, present and organise historical ideas, including their own research, in different ways, choosing the most effective method of presentation
Historical interpretation	*Identify some similarities and differences between ways of life in different periods.	*Identify some sources from the past *Begin to identify ways that the past can be shown (photos, books, stories, adults talking) *Begin to explain that the same object can be shown in different ways, such as a portrait or photograph	*Name different historical sources and explain why they might be shown in different ways *Explain how two or more sources depicting the same event differ and begin to give reasons for this *Begin to understand the differences between fact, fiction and opinion by looking at different versions of the same event	*Explain which sources are more reliable and their usefulness for the period of study *Identify primary and secondary sources and explain the reasons for this *Explain how the viewpoint of people in the past may change the message the source gives

History Progression - Substantive Knowledge (Lesson Enquiry Questions)

History Progression – Disciplinary Knowledge

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
CYCLE A	Guy Fo Florence N Victoria	Iightingale	The Great F The Titanic (The	Nightingale Fire of London e Unsinkable Molly nificant individual)	The M	l War I 1ayans Abbey	World (The Shang Vikings and Anglo- for the Kingdom of History (Dynasty -Saxons struggle fEngland – Local
CYCLE B	Neil Arr	Neil Armstrong		(Neil Armstrong) and Present ge Stephenson and Hudson)	Ancien The Roman Empir	ric Britain t Egypt e and its impact on tain	Britain's settlement and Si Ancient (The Golden A	cots Greece

Florence Nightingale *Who was Florence? *Who did she help and how? *How can you be kind and brave like Florence Nightingale?	Florence Nightingale *Who was Florence Nightingale and when did she live? *What were the key events in the life of Florence Nightingale? *What is the same and what is different between medical care now and in Victorian times? *Why did Florence Nightingale go to Scutari and what were hospital conditions like when she got there? *How did Florence Nightingale improve the conditions at the Scutari hospital? *What was Florence Nightingale's later life like?	World War I *What event triggered the first world war and when? *What was life like in the trenches and how did that impact on the health of the soldiers? *What is propaganda and what emotive messages did propaganda publications use to recruit? *Can you explain the significance of the Battle of the Somme? *What was the alliance system? *What was the alliance system? *What would you experience in 'No Man's Land'? What weaponry was used? *Why did millions of Britons volunteer to go to the trenches? *What are Pals' Battalions?	World War II *What was the role of women during WW2? *How did the aftermath of WW1 lead to WW2? *What were the causes of WW2? *What happened to Jewish people during WW2? *How did Hitler gain power in Germany? *How did Hitler win over the German public? *Why did Britain get involved in WW2? *Which countries were involved in WW2? *What was the Blitz like for people in Britain? *What was day to day life like during WW2? *Who was Anne Frank?
Victorian Toys *Can you recognise whether toys are from the past or present? *What might toys from the past be made from? *What might toys from the present be made from? *Can you make a Victorian toy? *Can you play a Victorian game?	Selby Past and Present *What is a circus? *Where did the Selby Sangers' circus take place and what did it look like? *How did circuses begin? *How were animals exploited in the circus? *Why did the popularity of the circus decline? *How do circuses of the past compare to a circus today? *What is a ringmaster? *What exhibits were held at Sanger's circus?	Selby and its links to the Battle of Hastings *Who was Willian the Conqueror and how did he influence the Battle of Hastings? *When was Selby Abbey founded and by who? *Why is Selby Abbey significant in more than one period of history? *How has Selby Abbey changed from Norman times to today? *What happened when Edward the Confessor died without an heir? *Why was religion important to mediaeval society? *What is the same and what is different about the Saxon and Norman	Vikings and Anglo-Saxons struggle for the Kingdom of England - Local History (Jorvik) *Where did the Vikings come from? *Where did they settle? *Who were the Vikings and what did they bring to York? *What was life like in a Viking settlement? *How did a Viking invasion affect the Anglo-Saxons? *What did the Anglo Saxons wear? *What did they eat and drink? * What sorts of things did the Anglo Saxons do? *What did the Vikings trade? *Where does our image of the Vikings

		armies? *What is the Bayevx Tapestry and what does it depict?	come from? * Were the Vikings warriors or traders?
Guy Fawkes *Who was Guy Fawkes? *Why do we remember him? *Can you retell The Gunpowder Plot?	The Great Fire of London *What was the Great Fire of London? *When did the Great Fire of London happen? *What did Pudding Lane look like in 1666? What does it look like now and how has it changed over time? *Who was Samvel Pepys and what did he write in his diary? *What were houses built from in 1666? *What is an artefact? How are these artefacts significant to the Great Fire of London? *How did the Great Fire of London start? How could it have been prevented?	The Mayans *Where and when were the remains of the Mayan rvins discovered? *How did The Mayan civilization develop over time? Why did the Mayan empire grow and manage to be so important? *What was the Mayan religion and beliefs? *What was everyday life for the Mayan people like? How different was it for rich and poor? * What was important about Mayan writing and calendars? *How did the Mayan civilization decline? *How can we possibly know what life was like for the Mayan people 1000 years ago? *How were the city states of the Maya and society organised?	*When and where was the Shang dynasty in existence and what were the features of its location? *What were the religious beliefs and practices of the people from the Shang dynasty? *How were oracle bones discovered and what was the purpose and significance of them? * Who was Fu Hao and why was the discovery of her tomb significant? *How was the social hierarchy of the Shang dynasty organised and what life was like for different people? *How did the Shang invent writing? *How can we use archaeological evidence to draw conclusions about what life was like in the Shang dynasty? *How can we possibly know what life was like for the Shang dynasty people 1000 years ago?
The Moon Landing *Who is Neil Armstrong and why is he remembered today? *What did Neil Armstrons say as he landed on the moon? *How do astronauts walk on the moon? *What is a rocket? *What is a moon buggy?	The Moon Landing *Who is Neil Armstrong and why is he remembered today? *What impact did the moon landing have on the world? *What did Neil Armstrong mean when he spoke the famous words as he landed on the moon? *How did the astronauts get there and back to the moon safely? *Who were the significant people involved in the moon landing? *Why did the astronauts risk their	Prehistoric Britain *What was the Stone Age? *How long did the Stone Age last? *What were the three periods of the Stone Age? *What was life like during the Stone Age? *What tools did they have in the Stone Age? *What are the similarities and differences between the Stone Age and today? *Where did people in the Stone Age	Britain's Settlement by Anglo-Saxons and Scots *Why, where and when did the Scots and Anglo-Saxons invade Britain? *What were the seven Anglo-Saxon kingdoms? *Who were Vortigern, Hengest and Horsa and were they significant individuals during this era? *How have the Anglo-Saxon place names and their meanings influenced Britain today? *What was a typical Anglo-Saxon

	lives going to the moon? *What did they do on the moon?	settle? *How did people from the Stone Age travel? *What was depicted in Stone Age cave paintings? What materials were used in Stone Age cave paintings? *What were the beliefs of people during the Stone Age?	village like and what jobs did people do? *What do Anglo-Saxon artefacts teach us about AngloSaxon culture? *What were the religious beliefs and practices of the early Anglo-Saxon people and what were the gods like that they worshipped? *Who was influential in converting the Anglo-Saxons to Christianity and what were the important Christian buildings that they founded?
	The Titanic *What was the Titanic? *What was special about life onboard The Titanic? *Who was the Unsinkable Molly Brown and what effect did her actions have *Was the Titanic 'luxury'? *What was the timeline of The Titanic'sfrom building it to her maiden voyage? *How could the 'Unsinkable Titanic' sink? *Why weren't more people saved from The Titanic?	*Who were the Ancient Egyptians and where and when did they live? *How was the civilisation of Ancient Egypt created? *Why were Gods so important to the Ancient Egyptians? Can you identify and explain some of their roles? *Who was Cleopatra? * Can you find out about the curse of Tutankhamun? What can the artefacts found in Tutankhamun's tomb tell us about the Ancient Egyptians? *What were Ancient Egyptians beliefs about life after death? *How do you think it moved from groups of farmers trading, to a hierarchical social system? *What was life like in Ancient Egypt? *How do you imagine people lived 5000 years ago? - In what ways do you think the way we live is similar and different to the way they lived? *How were hieroglyphs used? *Why was the River Nile essential to the Ancient Egyptians?	Ancient Greece *What was so special about life in 5th Century BC Athens that makes us study it today? *Where are Ancient Greece, Crete, Athens and Sparta on a map? *What can we work out about everyday life (for example: warfare, mythology, slaves and the role of women) in Ancient Athens from the pottery evidence that remains? *What were the new ideas and ways of thinking? Focus on philosophers and ideas such as democracy. *Why was Athens able to be so strong at the time and how does it compare with Sparta? *How can we possibly know so much about the Ancient Greeks who lived over 2,500 years ago? *Why did tiny Athens defeat mighty Persia at the Battle of Marathon? *Why might the different versions of the Battle of Marathon differ? *Is there any evidence behind the legend of Theseus and the Minotaur?*How did the Battle of

			Marathon affect both Athens and Persia?
*Where have you been to visit and what did you do? *Why did you like it? *Have you been to a circus - what was it like? *What do you think it would be like if you could visit a circus? *Who did you go with?	Transport (significant others - George Stephenson and George Hudson) *Who was George Stephenson: when was he alive and what did he do? *What was Stephenson's Rocket and why is it still remembered today? *How did the invention of the railways change people's lives 200 years ago? *What happened at the Rainhill Trials? *What are trains used for?	The Roman Empire and its impact on Britain * Where is Rome? *What is the significance of the Colosseum? *What was the role of slaves, gladiators and soldiers? *Who is Julius Caesar? * Where was the Roman empire? When did it exist? How did it form? *Is ancient Rome an evil empire or a saviour of civilisation? *How did the Roman Empire expand? *Who was Constantine the Great? *Who was Nero and what was his influence? *Who was Mark Antony and what was his influence?	*What was so special about Baghdad in its Golden Age? *What was the House of Wisdom? *What is the legacy left behind from the Golden Age (e.g. algebra, arabic numerals, mechanical clocks, cameras etc) *What can we learn about early Islamic civilization from the way they set up the capital at Baghdad? *What was the Silk Road and why was it significant? *How amazing was daily life for rich people in Islamic cities such as Cordoba and Baghdad? *Which of the early Islamic achievements has had the most effect on our lives today? *How was the Islamic civilization able to spread so far so quickly? *Why should we study the early Islamic civilizations in school today?