

Cycle 2 Medium Term Planning 2025/2026

Whole school

EYFS Medium Term Plan Cycle 2 2025/2026

Mathematical development

Subitising
Number sense to 10
Doubling and halving
Addition from counting on
Creating repeated patterns
Number bonds to 10
Odd and even numbers
3D shapes

Understanding of the world

Where do I live?
What are our houses made out of?
Where do other living things live?
Animals?
Dinosaurs and volcanoes
Know that we all celebrate Christmas in our own way.
Comparison of Christmas today with that of the past.

Literacy

Key topic texts

This is our house
A place called home
The can Caravan
In every house on every street
Step inside homes through History
Peep inside castles

Communication and Language

Nursery

Develop their phonological awareness
Engage in extended conversations

Reception

Uses language to imagine and recreate home experiences in play situations
Uses talk to organise, sequence and clarify thinking, ideas, feelings and events
Introduces a storyline or narrative into their play.

Physical Development

Balancing and coordination and ball skills
Scissor/ paint brush skills
Running, jumping, dancing, hopping, skipping and climbing

Personal, social and emotional

Talk about feelings
Make healthy choices
Set and work toward simple goals
Following instructions
Confidence to try new activities.
Play cooperatively

Expressive Art and Design

Drawing with increased accuracy
Safely use and explore a variety of materials, tools and techniques
Share their creations and explain the process

Celebrations/ special events

Christmas
Chinese New year (17th Feb)
Easter
Pancake Day

Fiction:

Drawing club with focus on description and story telling.

Poetry:

Rhyming books such as Zog and the Flying Doctor.

Non fiction

Writing facts

Topic books:

This is our house

A place called home

The can Caravan

In every house on every street

Step inside homes

through History

Peep inside castles

Drawing Club resources

Pirate Pete by Nick Sharratt

Little Red Hen

Rosie's Walk

The Magic Porridge Pot

The Knight who wouldn't fight

Zog and the Flying Doctor

Chicken Licken

Harry and his bucketful of dinosaurs

The gingerbread Man

Farmer Duck

EYFS
Literacy
Map Cycle
2
2025/2026

Key focuses Nursery

Reading

- Begin to have a favourite book or rhyme
- Begin to join in with actions of a familiar song/rhyme or story
- Enjoy listening to stories

Writing

- Enjoy the sensory experience of making marks.
- Enjoy drawing and making marks on paper, sand and other materials

Key focuses Reception

Reading

- Read individual letters by saying the sounds for them
- Learn new vocabulary and use it through the day
- Engage in story times
- Retell the story

Writing

- Write short sentences and words with known letter sound correspondences.
- Re-read what they have written to check that it makes sense
- Form lower case letters correctly.

KS1 Medium Term Plan Cycle 2 2025/2026

History

Selby and its links to the Battle of Hastings

- *Know who William the Conqueror was.
- * Know key events from the Battle of Hastings (*include Bayeux Tapestry as evidence from the time*).
- *Know when Selby Abbey was founded and by who.
- *Know why Selby Abbey was significant in more than one period of history.
- *Know how Selby Abbey has changed from Norman times to today.

Science

Plants

- *Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.
- *Identify and describe the basic structure of a variety of common flowering plants, including trees.

Seasonal Changes

- *observe changes across the four seasons
- *observe and describe weather associated with the seasons and how day length varies.

RE:

- What does it mean to belong to a faith community?
- Who is a Christian and what do they believe ?

Computing

Information Technology

- *Understand how information technology beyond school can help us.
- *Understand how and why digital content can be changed.

Art & Design

Understanding tone and texture

Design and Technology:

Windmills

Geography

Where We Live

- *To know the countries that make up the United Kingdom.
- *To know which seas surround the UK
- *To know where our school is located.
- *To know what physical and human features are.
- *To know what the physical and human features of our school are.
(Use aerial photographs; use a simple map; use basic symbols)
- *To know what the physical and human features of our school are.
(Devise a simple map; use basic symbols)

PSHE

Living in the wider world

Belonging to a community

Media literacy and Digital resilience

Money and Work

PE & Music are planned and delivered by specialised teachers.

Text: How to catch Santa

Genres/writing opportunities: descriptive sentences, instructions.

Year 1: Write simple sentences that can be read by themselves and others, Use capital letters for their name, I, and at the beginning of writing, Use full stops to demarcate some sentences, Begin to use spacing between words.

Year 2: Write sentences that are sequenced to form a short narrative (real or fictional), Demarcate sentences with capital letters and full stops, Spell many common exception words*, questions and question marks.

Text: The snail and the whale

Genres/writing opportunities: descriptive sentences (setting description), recount, newspaper report.

Year 1: Write simple sentences that can be read by themselves and others, Use capital letters for their name, I, and at the beginning of writing, Use full stops to demarcate some sentences, Begin to use spacing between words.

Year 2: Write sentences that are sequenced to form a short narrative (real or fictional), Demarcate sentences with capital letters and full stops, Spell many common exception words*, questions and question marks.

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KS1 Literacy Map

Cycle 1

2025/2026

Text: The Twits

Possible hook:

Genres/writing opportunities: Narrative, persuasion

Year 1: Write simple sentences that can be read by themselves and others, Use capital letters for their name, I, and at the beginning of writing, Use full stops to demarcate some sentences, Use spacing between words.

Year 2: Write sentences that are sequenced to form a short narrative (real or fictional), Demarcate sentences with capital letters and full stops, Spell many common exception words*, questions and question marks.

Lower Key Stage 2 Medium Term Plan Cycle 2 2025/2026

Science

Plants

*identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers

*explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant

*investigate the way in which water is transported within plants

*explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

History

Prehistoric Britain- evolution of tools

*Know what the Stone Age was.

*Know how life changed throughout the 3 periods of the Stone Age.

*Know the impact of bronze (metal) on life in prehistoric times.

*Know how the discovery of iron leads to improvements in tool design and use.

*Compare the range of tools from each time period, identifying strengths and weaknesses.

Art & Design

Drawing

Growing artists

Design and Technology

Cooking and nutrition- eating seasonally

French

Fruits
I am able

Computing- Information Technology

*Understand how software can be used to collect and present data.

*Understand how to use search technologies effectively.

PSHE

Belonging to a community
Media literacy and digital resilience
Money and work

RE

Expressing

*L2.4 Why do people pray?

*L2.5 Why are festivals important to religious communities?

Geography

Camblesforth Village

*To know the countries that make up the United Kingdom.

*To know which seas surround the UK.

* To know where Camblesforth is located.

*To know what the physical and human features of Camblesforth are.

(Fieldwork including following directions to and around Camblesforth)

*To know what the physical and human features of Camblesforth are.

(Devise a sketch map; use basic symbols)

PE & Music planned and taught by specialised teachers (Swimming,
Beyond the Physical, Sing Up)

*** Hook: Trip to Murton Park/ Humanities learning link (Vikings/ Rainforest)**

Genres/writing opportunities:

- * Persuasive speech/letter- Model protect the rainforest- save medicinal plants. Independent- protect the rainforest- stop deforestation;
- * Non-chronological report- Model- Viking homelands/how they got here Independent- what was life like in a Viking settlement.

*** Text: The Boy Who Grew Dragons**

Genres/writing opportunities:

- * Instructions- How to grow a dragon, How to hide a dragon.
- * Diary entry as characters from the story.
- * The next dragon story- new fruit arrives (ice dragon/speed dragon)

Y3: demarcate most sentences with capital letters and full stops, and use question marks and exclamation marks correctly when required, some correct use of inverted commas to punctuate speech; begin to use paragraphs to structure writing; use simple organisational devices (e.g. headings or sub-headings) appropriately; begin to use pronouns to avoid repetition.

Y4: demarcate most sentences, consistently use the diagonal and horizontal strokes required to join letters, use adverbs, adverbials and prepositions; use inverted commas and other punctuation to indicate direct speech (e.g. a comma after the reporting clause and punctuation within inverted comma); use apostrophes or singular and plural possession correctly.

LKS2 Literacy
Map Cycle 1
2025/2026

Linked Guided Reading texts/class books:

The Boy Who Grew Dragons

The Lion the Witch and the Wardrobe.

Upper Key Stage 2 Medium Term Plan Cycle 1 2025/2026

History – Ancient Greece

- *Know where Ancient Greece fits within the chronology of world history.
- *Understand the geographical context of Ancient Greece and its city-states.
- *Know key aspects of daily life in Ancient Greece (e.g., housing, food, education, roles of men/women/ slaves).
- *Know and explain the significant achievements of Ancient Greece (democracy, philosophy and theatre)
- *Know and explain the significant achievements of Ancient Greece (architecture, science and maths)
- *Recognise the lasting influence of Ancient Greek ideas and innovations on the Western world.

French

- *At the tea room
- *At the cafe
- *At the restaurant
- *Olympics

Design and Technology

Electrical systems

Doodlers

Structures:

Bridges

Computing – Information Technology

- *Understand how software can be used to analyse and evaluate data.
- *Understand how we can evaluate digital content based on reliability and authenticity.

Art & Design – Drawing

Make my voice heard

Geography – Changes to Selby and the UK

- *To retrieve my prior knowledge of ...
- *To know how the population of Selby has changed over time.
- *To know how our local area has changed.
- *To know the local features of Selby.
- *To know how Selby compares to other areas.
- *To know if the changes in population in Selby are sustainable.

PSHE – Living in the wider world

- *Belonging to a community
- *Media literacy and Digital resilience
- *Money and Work

RE Expressing

- *U2.4 If God is everywhere, why go to a place of worship?

Science

Living things and their habitats

- *describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird
- *describe the life process of reproduction in some plants and animals

Animals including humans

- *describe the changes as humans develop to old age

UKS2 Literacy Map Cycle 1 2025/2026

Text: Who let the gods out? By Maz Evans

Possible hooks: The God Who Fell to Earth (Stunt)

The 'Top Secret' Olympian Case File.

The Eviction Notice (Role Play).

Genres/writing opportunities:

- a short story or a new chapter for the book. This will focus on developing plot, using dialogue effectively, and creating vivid character descriptions (especially of the Gods).
- a non-fiction text to inform a reader. This focuses on structure (headings, sub-headings, bullet points), formal tone, and presenting research clearly. Create an 'A-Z Guide to the Olympians' or a 'Tourist Guide to Mount Olympus'
- a persuasive letter of protest arguing why Elliot's family farm (or the land where it sits) should not be repossessed and sold off to developers.

Linked Guided Reading
texts/class books:

Extracts from a variety of
fiction books and
nonfiction articles.

Poetry:

In the Bleak Midwinter by
Christina Rossetti

The Way Through the
Woods by Rudyard Kipling.